

# museum of arts and design

# VIRTUAL TRUNK SHOWS OF INTERNATIONAL JEWELRY MAKERS PRESENTED BY THE MUSEUM OF ARTS AND DESIGN

## MAD ABOUT JEWELRY 2020



Works by MAD About Jewelry artists (top row, I to r) Paula Giecco, Jocelyn DeSisto, Evgeniia Balashova; (bottom row, I to r) Marta Edöcs, Jennifer Mulli, Iker Ortiz.

NEW YORK, NY (October 19, 2020) – The **Museum of Arts and Design (MAD)** celebrates the craft of artist-made jewelry with **MAD About Jewelry 2020**, virtual shows and sales of more than 40 of the world's most innovative contemporary jewelry artists. Small groups of artists will show their work on the museum's website, then every two weeks, the artists will rotate and jewelry by a new group will be featured for sale. In mid-November, MAD About Jewelry 2020 will culminate with a presentation of work from all the 2020 artists, including new work, online through the end of the year.

Join lively conversations with Bryna Pomp, MAD About Jewelry's curator, with many of our artists as they present their designs and give insights on their artistic practices. Tune in September 30<sup>th</sup> to meet the next four artists with the final holiday trunk show on December 1st (see full schedule below). All proceeds directly benefit the artists and the Museum's educational programs. MAD About Jewelry honors the global intersection of craft, jewelry, and art; highlighting makers from 17 countries. The jewelry presented encompasses a wide array of materials like traditional metals, stones, 3d printed nylon, fine Italian leather, and much more.

Drawing on the Museum's mission to be an advocate for makers who excel in craftsmanship, innovative use of materials, and the process of design, this year's MAD About Jewelry collection includes craft works from the following: Abby Mosseri (United Kingdom), Anna Porcu (Italy), Carmen Tapia (Mexico), Celeste Mogador (France), Chao-Hsien Kuo (Finland), Claire <u>Underwood</u> (United Kingdom), <u>Danielle Gori-Montanelli</u> (United States), <u>Danni Schwaag</u> (Germany), Daphne Krinos (United Kingdom), Dave & Roberta Williamsons (United States), David Asenjo (Spain), Deborah Tseng (United Kingdom), DeeLyn Walsh (United Kingdom), Eduardo Herrera and Cristina Romo (Mexico), Ela Cindoruk (Turkey), Emily Thatcher (United Kingdom), Esther Ortiz-Villajos (Spain), (Eszter Sára Kocsor (Hungary), Evgeniia Balashova (Russia), Ezgi Okur (Turkey), Francesca Marcenaro (United Kingdom), Giulia Boccafogli (Italy), Hye Jung Sin (South Korea), Iker Ortiz (Mexico), Iraia Aizcorbe (Spain), Jeemin Jamie Chung (South Korea), Jennifer Merchant (United States), Jennifer Mulli (Kenya), Jil Koehn (Germany), Joanne Thompson (United Kingdom), Jocelyn DeSisto (United States), Jorge Gil (Cuba), Katrin Zimmermann (United States), Laura González Sanz (Spain), Luz Arias (Argentina), Marion Lebouteiller (United Kingdom), Marta Edöcs (Hungary), Mia Kwon (Germany), Miki Asai (Japan), Neung Wi Kim (United Kingdom), Orsolya Kecskés (Hungary), Osvaldo Escanés (Spain), Paula Giecco (Argentina), Petra Bishai (United Kingdom), Rhona McCallum (United Kingdom), Ruth Leslie (United Kingdom), Uli Rapp (The Netherlands), and Yvonne Gilhooly (United Kingdom).

MAD is the only American museum to possess a gallery dedicated to the display of both temporary jewelry exhibitions and its own collection of studio and art jewelry; presenting more than 150 exhibitions featuring art jewelry along with more than 950 pieces in its permanent collection. The Museum of Arts and Design reopened September 17 and continues to honor the concept of art as a wearable medium through 45 Stories in Jewelry: 1947 to Now. The exhibition, now on view, highlights MAD's contributions to the field's advancements and contextualizes the bold experimental practices of its most compelling artists within key historical moments.

#### ABOUT THE MUSEUM OF ARTS AND DESIGN

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields and presents the work of artists, designers, and artisans who apply the highest level of ingenuity and skill. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving twenty-first-century innovation, and fosters a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. For more information, visit madmuseum.org.

#### LISTING INFORMATION

## MAD About Jewelry 2020 Benefiting the Museum of Arts and Design (MAD)

Trunk Show Schedule (Subject to Change):

Wednesday, September 30, 5:00PM EDT Petra Bishai, Hye Jung Sin, and Dave & Roberta Williamson

Wednesday, October 7, 5:00PM EDT Ruth Leslie, Emily Thatcher, Jil Koehn, and Rhona McCallum

Friday, October 23, 1:00PM EDT Luz Arias, Marta Edöcs, Francesca Marcenaro, and Claire Underwood

Wednesday, October 28, 5:00PM EDT Daphne Krinos, Paula Giecco, Cristina Romo & Eduardo Herrera, and Marion Lebouteiller

Wednesday, November 11, 5:00PM EDT Ela Cindoruk, Jennifer Merchant, Miki Asai, and Chao-Hsien Kuo

Wednesday, November 18, 5:00PM EDT Abby Mosseri, Jorge Gil, Uli Rapp, and DeeLyn Walsh

Tuesday, December 1, 5:00PM EDT Iraia Aizcorbe, Osvaldo Escanés, Esther Ortiz-Villajos, and Laura González Sanz

Guests can register for FREE live trunk shows & shop the collection here

First Access tickets give guests an exclusive 24-hour viewing and purchase period for jewelry before it goes to the public

First Access tickets are \$500 and can be purchased here

#### QUESTIONS ABOUT MAD BALL 2020 PLEASE CONTACT:

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